

Dr. ANTHONY T. McCANN

Lecturer in Contemporary Folk Culture, University of Ulster

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Education

- Sept. 2002 Ph.D. Humanities and Business (Ethnomusicology)
- Sept. 1997 M.Phil. Irish Studies (Interdisciplinary)
First Class, by examination and research
- July 1994 B.A. Joint Honours Celtic Studies and Spanish
Double First Class, by examination

Selected Awards and Honours

- 2003-2005 Research Associate, Smithsonian Institution, USA
- 1999-2000 Government of Ireland Scholar, Ireland
- 1999 Charles Seeger Prize (Society for Ethnomusicology)
- 1998-1999 Fulbright Fellow, USA
- 1998 Royal Irish Academy/British Academy Research Bursary (Oxford University), UK
- 1994-1996 Department of Education for Northern Ireland Postgraduate Scholarship, UK
- 1990-1994 Queen's University Arts Foundation Scholarship, UK
- 1990-1994 Queen's University Reid-Harwood Modern Languages Scholarship, UK
- 1990 Institute of Directors/Ulster-New Zealand Trust Prize, UK

Selected Work Experience

- June 2006 – present. Lecturer, Contemporary Folk Culture; Museum Studies; Irish; Spanish; Ethnomusicology. University of Ulster
- Feb. 2005 - May 2006. Lecturer, Art and Visual Culture; Cultural Policy and Management; Media Studies. Sheffield Hallam University, UK
- Oct. 2004 - Jan. 2005. Lecturer, Ethnomusicology. University of Sheffield, UK
- Jan. 2004 - June 2004. Assistant Professor, Ethnomusicology. University of California, Santa Barbara, USA.
- Feb. 2002 - Feb. 2003. Postdoctoral Research Fellow, Folklife and Cultural Heritage. Smithsonian Institution, USA.
- Sept. 2000 - June. 2001. Assistant Lecturer, Irish language. University of Limerick, Ireland
- March 1999 - June 1999. Assistant Coordinator, UNESCO/Smithsonian World Conference. Smithsonian Institution, USA

Sept. 1997-June 1998. Assistant Lecturer, Irish Language. University of Limerick, Ireland

Selected Publications

Selected Peer-Reviewed publications:

- 2009 (fc) "A Tale of Two Rivers: *Riverdance*, *A River of Sound*, and the Ambiguities of "Tradition"." *Ethnologie Française*.
- 2009 "A Few Thoughts Evoked by Silence." *Noise/Silence*. 8-9. Dublin: NCAD, NIVAL, Department of Art, Sports and Tourism, Dublin Contemporary 2011.
- 2008 "Crafting Gentleness: The Politics of Gentleness in Everyday Life." *New Community Quarterly* [Australia] 6(2):42-47
- 2006 "'Ar Lorg na Gaoithe': The Impossibility of Translating Cuaifeach Mo Londubh Buí into English." In *Back to the Present, Forward to the Past: Irish Writing and History Since 1798*. Edited by Patricia Lynch et al. 175-186. Amsterdam: Rodopi.
- 2005 "Enclosure Without and Within the "Information Commons"." *Information and Communications Technology Law* 14(3):217-240.
- 2005 What You Should Know about Music and Fair Use. (Fair Use Statement of the Popular Music Section of the Society for Ethnomusicology).
- 2003 Anthony McCann and Lillis Ó Laoire. "'Raising One Higher than the Other': The Hierarchy of Tradition in Representations of Gaelic and English Language Song in Ireland". In *Global Pop, Local Language*. Edited by Harris M. Berger and Michael T. Carroll. 233-265. Jackson: University Press of Mississippi.
- 2001 Anthony McCann et al. "The 1989 Recommendation Ten Years On: Towards a Critical Analysis". In *Safeguarding Traditional Cultures: A Global Assessment*. Edited by Peter Seitel. 57-61. Washington DC: Smithsonian Center for Folklife and Cultural Heritage/UNESCO.
- 2001 "All That is Not Given is Lost: Irish Traditional Music, Copyright, and Common Property". *Ethnomusicology* 45(1):89-106.
- 2001 Tressa Berman, Peter Seitel, and Anthony McCann. "Local Empowerment and International Cooperation: A Report on the Working Conference 'A Global Assessment of the 1989 Recommendation on the Safeguarding of Traditional Culture and Folklore'". *Cultural Survival Quarterly* 24(4):28-31.

Selected Presentations and Seminars

2007

"Crafting Gentleness?: The Challenges of Gentleness in Folklore and Ethnology." Conference Paper. Folklore and Ethnology Symposium. University of Tartu, Estonia.

“Crating Gentleness.” Conference Paper. Association of Art Historians Conference. University of Ulster, Belfast.

2006

Questioning Educational Strategies: The Challenges of Radical Pedagogy in Discussions about Irish Traditional Culture. Honolulu, Hawaii. Conference Paper. Society for Ethnomusicology Annual Meeting.

A Common(s) Language?: The Growing Challenges of Interdisciplinarity in Common Property Studies. IASCP, Ubud, Bali. Conference Paper. International Association for the Study of Common Property.

“Séamases, Scholars, and Schizophrenics: Cuaifeach Mo Londubh Buí as a tool for interdisciplinary inquiry. University College, Dublin. Conference Paper. “Tuiscintí Féiniúlachta/Gaelic Identities”.

“The Social Psychology of Enclosure.” University of Brighton, UK. Conference Workshop. (“Fundamentalism: The Challenge of the 21st Century).

2005

"The Trappings of Enclosure: Spectacle, Surveillance, and the Performance of Aesthetic Positivism." University of Durham, UK. Public Culture Seminar

"The Sociology of Secret Societies." University of Sheffield, UK. Humanities Research Institute Seminar

"Traditional Music and Intellectual Property: A Critical Perspective." European Network of Traditional Music and Dance, Kristiansand, Norway. Árinn Conference: International Property Rights and Traditional Music and Dance.

2004

Invited Participant, Manhattanville College, USA. International Symposium, "Music, the Public Domain, and the Cultural Commons"

"UNESCO and the Best of Intentions: Globalization, Intangible Heritage, and the Paradoxes of Protection." Mary Immaculate College, Limerick. International Association for the Study of Popular Music (Europe).

"Hope is Never Somewhere Else: Negotiation and the Power of Expectation" University of Illinois, Urbana-Champaign. Conference paper. Crossroads in Cultural Studies.

"The He(d)gemonies of Bushism: Participative Commodification and the Paradoxes of Enclosure." University of California, Santa Barbara. Interdisciplinary Humanities Center Public Lecture

Selected Service Roles

- 2008-09 Moderator, SEM-L, Society for Ethnomusicology mailing list.
2008-09 Advisory Panel, "Troubles Gallery", Ulster Museum
2005-06 Advisory Board, *Pacific Review of Ethnomusicology* (UCLA)
2005-06 Peer reviewer, *Sheffield Online Papers in Social Research* (University of Sheffield)
2001-2003 Peer reviewer, *British Journal for Ethnomusicology*
2005-06 Website Coordinator/Liaison, Media Subject Group, Sheffield Hallam University
2001-2005 Chair, Music and Fair Use Forum of the Popular Music Section of the Society for Ethnomusicology
2000-2003 Council Member, The Society for Ethnomusicology

Membership of Learned Societies

- 1998-2008 Society for Ethnomusicology
2006-2007 Society for the Study of Symbolic Interaction
2006-2007, 1998-2002 American Anthropological Association
1998-2008 International Association for the Study of Common Property
2006-2007 Media Ecology Association
2005-2006 International Council for Traditional Music
1999-2002 Irish Folklore Society

Research Supervision

2006-present
Ph.D., M.Res., M.Mus. and M.A. Postgraduate dissertation supervision, University of Ulster.

2005-2006
Undergraduate (BA Fine Art, BA Media Studies) and Postgraduate (MA Media Studies) Dissertation Supervision, Sheffield Hallam University

Oct. 2004-Jan. 2005
Postgraduate Supervision (M.Phil. and Ph.D.), University of Sheffield

Jan.-June 2004
Graduate Advisory Supervision (MA and Ph.D.). University of California, Santa Barbara

Summer 2002
Research Advisor. Doctoral Candidates, Emory Institute of Liberal Arts/Smithsonian Institution Cultural Policy Fellowship

2001-2002
Research Advisor. Masters in Ethnomusicology, Cultural Policy and Arts Management elective, University of Limerick.